



EYES brown

HAIR dark brown

HEIGHT 5' 3" (1.60m)

ACCENT Cultured New Zealand

ACCENTS Various regional British

PERFORMABLE

DATE OF BIRTH 4/5/62

AGE THIS YEAR 55

DRIVERS LICENCE YES

ETHNIC ORIGIN
(if Other Than
European)

TRAINING

BA (Hons) Drama - University of East Anglia
Ecole de Theatre Jacques Lecoq - Paris, France
Diploma in Creative Writing - University of East Anglia
General and Obstetric Nurse
Comedy Summer School (Angela de Castro) Edinburgh
Clowning Workshop, Why Not Institute, London

STAGE CREDITS

Dhaka Christmas Revue - Dhaka Stage Company Bangladesh - 1999
Lovebites - Tie Break Touring Theatre, 1993
Funny Peculiar - Koshi Hip Theatre Company - Edinburgh, 1992
Arcadia - Company of Imagination - UK 1988
Numbskull - Swamp Circus - Paris, France 1990

TV COMMERCIALS

OTHER SKILLS

Nursing, physical theatre teacher, gymnastics, music, movement, acrobatics and circus skills, clowning, singing (part of Sister Shout - a capella choir), stilt walking, juggling, mime, mask, guitar, French, learning Te Reo Maori,

SCREEN CREDIT TELEVISION/VIDEO

various roles in UK between 2001 - 2003
SATS Under Scrutiny - Anglia Television - 2003
Theatre in Education - Anglia Television - 1993
Soul Choir Performance - Anglia Television - 1985

FILM FEATURES & SHORTS

VOICEOVERS

Theatre's Role in Health Education - BBC Radio Lincolnshire - 1993
The Art of Mime - BBC Radio Norfolk - 1991