



ACTOR RESUMÉ for
JOHN BLACKMAN

Record last
modified
5/10/2015



EYES blue

DATE OF BIRTH 19/4/55

HAIR grey

AGE THIS YEAR 60

HEIGHT 5' 9" (1.75m)

DRIVERS LICENCE YES

ACCENT Regional English

ETHNIC ORIGIN English

(if Other Than European)

ACCENTS Cultured English, Cockney, some

PERFORMABLE regional UK accents, South African,
North American (basic)

TRAINING

To Be or Not - Audition Workshop with Linda McFetridge 2014
Andrea Kelland & Vicky Yiannoutsos Audition Workshop
Kacie Stetson Advanced Class , Studio 111 Levels 1 - 4
Studio 111 Voice Workshps, Sioux Smith Cutting Edge Drama -
Beginners and Advanced Workshops

STAGE CREDITS

Silly Cow - Douglas and Kelvin (Dir. Sioux Smith, Cutting Edge
Drama) 2013
Popcorn - Karl (Dir. Sioux Smith, Cutting Edge Drama) 2012
Hitch - Bill (Dir. Sioux Smith, Cutting Edge Drama) 2011
The Memory of Water - Frank (Dir. Sioux Smith, Cutting Edge
Drama) 2010

TV COMMERCIALS

Mitsubishi Outlander `Here we go again` - Doorman (airs 17 May
12 months) 2015
AA Life/Funeral cover `Daredevil Decisions` - Husband (airs 1
Nov 12 months) 2014 & 2015
Dulux - Older man (airs 12 months) 2014

OTHER SKILLS

basic Salsa dancing(Latin American), horseriding (b), full
motorcycle licence, very basic French and Spanish, voice-overs,
sailing (b)

SCREEN CREDITS TELEVISION/VIDEO

Shortland Street - 3 episodes (South Pacific Pictures)
Spartacus - FE role (Starz)

FILM FEATURES & SHORTS

Not For Children - support role (Dir. Richard S Long) 2014

VOICEOVERS