



ACTOR RESUMÉ for

# JEN GREGORY-LYON

Record last  
modified  
29/8/2013



**EYES** green

**DATE OF BIRTH** 2/4/77

**HAIR** blonde

**AGE THIS YEAR** 36

**HEIGHT** 5' 6" (1.68m)

**DRIVERS LICENCE** YES

**ACCENT** Cultured New Zealand

**ETHNIC ORIGIN**

**ACCENTS** Various regional British, Australian

(if Other Than  
European)

**PERFORMABLE**

## **TRAINING**

TVI Actors Studio course in UK 2006, Acting for Film and Television - with Ilona Rogers and Terri De'Ath - The Actor's Space 1998, Acting Techniques for Film and Television - Maggie Maxwell 1997 - 8, Various movement and physical theatre workshops with Royal Court Youth Theatre, London 1996 - 7

## **STAGE CREDITS**

Amadeus - Constanze Weber - lead (Real Theatre Company) 2003 (dir. David Coddington)  
Dangerous Liaisons - Madame d'Mertuil - lead (Theatreworks, Melbourne) 2002 (dir. Andrew Bell)  
A Streetcar Named Desire - Blanche - lead (Chapel off Chapel, Melbourne) 2002 (dir. Catherine Christa)  
Macbeth - Lady Macbeth - lead (Lopdell House) 2001 (dir. Tim Raby)  
Blood Brothers - Linda - lead (Four Seasons Theatre) 1997 (dir. Rudy Athesbury)  
The Dresser - Irene - support (Wanganui Opera House) 1996 (dir. David Smiles)  
Various pantomimes including Pinocchio and Bad Jelly the Witch - Leads and supp. leads (Magic Productions Ltd.) 2000 - 2003 (Musical Dir. Matt Brown)  
Various other productions in NZ, Australia and UK including Via Satellite (Chrissie), Social Climbers (Sinead) and Ben Elton's Gasping (Kirsten)

## **TV COMMERCIALS**

Shine - wife (website use only) 2012  
Air New Zealand - Air Hostess - lead 2000

## **OTHER SKILLS**

singing, fencing, horseriding, polo, gymnastics, swimming, sailing, scuba diving, motorbike riding, co-founder of Rainbow Children's Theatre - tutoring movement and voice

## **SCREEN CREDITS TELEVISION/VIDEO**

Xena: Warrior Princess - Penelope's Handmaiden - guest (Pacific Renaissance) 1999  
Shortland Street - Natasha Tolly (South Pacific Pictures) 1999

## **FILM FEATURES & SHORTS**

Heavenly Justice - short film - Portia Medici - lead (South Seas Film & TV Productions) 2003  
Phobia - short film - Tania Moss - supp. lead (South Seas Film & TV Productions) 2002  
Channeling Baby - feature film - Woman in Lecture Theatre (dir. Christine Parker) 1998

## **VOICEOVERS**