



EYES dark brown

DATE OF BIRTH 15/4/64

HAIR dark brown

AGE THIS YEAR 50

HEIGHT 5' 2" (1.57m)

DRIVERS LICENCE YES

ACCENT New Zealand

ETHNIC ORIGIN NZ Maori

ACCENTS Various regional British, European &

(if Other Than
European)

PERFORMABLE N. American

TRAINING

voice training with Peter Stevens, Edith Campbell-Black and Beatrice Webster (Mezzo soprano)
Performance music/theatre training and acting skills - Auckland University
Music Major - Auckland College of Education

STAGE CREDITS

Show with Tina Cross and Carl Doig - fundraiser 2014
Glenn Miller Band - tour hissing sand songs 2014
Tom Sharplin & The Cadillacs - Rock n' Roll (tour NZ) 2013
Operatunity - Best of Modern Musicals (tour NZ) 2011, The Era of Swing (tour NZ) 2010, Kern, Gershwin and Berlin (tour NZ) 2009, Menopause The Musical - Earth Mother lead (Hit Productions) 2009, Jerry Springer The Opera - Ensemble (Sydney Opera House) with David Wenham and David Bedella 2009, Operatunity - various singing roles on tour 2008, Grandma McGarvey & Grandpa's Slippers - Narrator (The Operating Theatre Trust) 2007, Menopause The Musical - Power Woman and Earth Mother (cover) (McPherson Pty Inc) - tour of Australia and NZ, 2006 /2007, Bloody Mary (Nominated for NAPTA award) 2007, Annie - Miss Hannigan - Harlequin Theatre - 2005, Jekyll & Hyde - Nellie - Centre Stage, Orewa - 2005, Big River - Alice - Auckland Music Theatre (dir. Anthony Carroll) - 2004, The Hot Mikado - Katisha - North Shore Music Theatre (dir. John Anthony) - 2003, A Funny Thing Happened on The Way To The Forum - Domina - Centrestage Theatre (dir. Robert Alderton) - 2002, The King & I - Lady Thiang - Centrestage Theatre (dir. Kerry Priestly) - 2002, Variety a Spice of Life - soloist - Centrestage Theatre (dir. Peter Read) 2001,

TV COMMERCIALS

AMI - 'Insuring New Zealandness' - Doing Stuff - Boat Builder Wife (Airs 5 Sept 12 months) NZ 2010
Westpac Brand 'Savings Bank' - herself TVC (12 months NZ only airs 1 March 2009) 2008 (NOT AIRED)

OTHER SKILLS

primary school teacher B Ed./Dip. Tch., represented NZ as soloist in the Asian/Pacific Expo Japan 1989, Australian Choir Festival 1990, gym, swimming, bicycling, professional singer, guitar, limited Te Reo

SCREEN CREDITS TELEVISION/VIDEO

Shortland Street - Ramona Hackett Blk 678, Ep 3388 (SPP) 2005
STAGE CREDITS CONT/D
Berlin to Broadway - soloist - Pumphouse Theatre (dir. Robert Alderton) 2000. The Beat Goes On Too - soloist - Centrestage Theatre (dir. Michael Sanders) 2000. Fiddler on the Roof - Goldie - North Shore Music Theatre (dir. John Anthony) 1999, Fascinating Rhythm - soloist - North Shore Operatic Society (dir. Vauneen Stephens) 1998, Broadway Unplugged - soloist - Centrestage Theatre (dir. Grant Meese) 1998, South Pacific - Bloody Mary - Centrestage Theatre (dir. Robert Alderton) 1998. Oklahoma - chorus - Playhouse Theatre (dir. Maggie Wright) - 1996, Cabaret - Kit Kat Girl - Playhouse Theatre (dir. John Faucett) - 1992

FILM FEATURES & SHORTS

VOICEOVERS