



ACTOR RESUMÉ for
ANITA CRISINEL

Record last
modified
4/2/2014



EYES hazel

DATE OF BIRTH 22/1/82

HAIR brown

AGE THIS YEAR 32

HEIGHT 5' 8" (1.73m)

DRIVERS LICENCE YES

ACCENT New Zealand

ETHNIC ORIGIN European, Maori,
(if Other Than Caucasian
European)

ACCENTS North American (standard),

PERFORMABLE Australian, French, English

TRAINING

Awards: Daytime Emmy Category Winer - Venice The Series (June 2011), Daytime Emmy Nominee - Venice The Series (May 2011), Comedy Workshop (UK) 2010 (Tutor Lee Michael Cohen), Actor's Studio 2008-9, Shot To Be Seen (part time 10 weeks) tutors - UK industry professionals inc. Catherine Wills, Nic Phillips and Jeremy Zimmerman cont'd/...

STAGE CREDITS

Mumbai Monologues - Emma Bering (dir. Ahi Karunaharan & Padma Akula) TAPAC 2014
The Priory - Laura (Howick Little Theatre) dir. Adey Ramsel 2012
Kingdon of Cards - Miss Hearts (TAPAC) dir. Amit Ohdedar 2011
The Christmas Panto - Cheshire Cat (Magic Promotions) dir. David Coddington 2010
Incendes/Scorched - Jeanne (RADA) dir. Clotilde Viney 2009

TV COMMERCIALS

OTHER SKILLS

(beginners) Hindi-Urdu, conversational German, fluent French, piano, keyboard, wind instruments (flute basic), dance: jazz, tap, Bollywood dancing, cycling, horse riding, ice skating, snow skiing, swimming, basic guitar, singing (Alto), voiceovers, mountain biking, running, roller blading, rock climbing, tennis, Yoga

SCREEN CREDITS TELEVISION/VIDEO

Spartacus Season 3 - Ulpianus' Wife (Pacific Renaissance Spartacus) various eps 2012
Venice: The Series (Daytime Emmy Category Winner) web series 2011
Ben Dover - Ben's audition partner (BBC Documentary) dir. Ian Denyer 2009
Shortland Street - Sony Pickering (SPP) various eps 2005

TRAINING CONT'D/...

South Seas Film and Television School (pos grad part time 1 year),
Living in the Moment Workshop with Ian Mune and Vicky
Yiannoutsos 2004, On Screen Acting Diploma (full time) 2004

FILM FEATURES & SHORTS

Feature Crackheads - receptionist (Independent) dir. Tim Tsiklauri 2012 (won `Best Ensemble Cast & Best Screenplay at LA Laughter Comedy Festival)
Short One Night in London - Melanie (Bull's Eye Production) dir. Holly Redfern 2010
Short Hues of Maroon - Connie Grand (Independent) dir. Matt Houston 2010
Short Like Daughter - April (Independent) dir. Mel Mercer 2009
Short Raising Baby - Trisha (Picture Box) dir. Ebehla Tate 2008
Feature Five - Belinda (Unkreative Productions) dir. Amit Tripuraneni 2007

VOICEOVERS