



EYES green

DATE OF BIRTH 13/10/67

HAIR brown

AGE THIS YEAR 49

HEIGHT 6' 1" (1.85m)

DRIVERS LICENCE YES

ACCENT Cultured New Zealand

ETHNIC ORIGIN
(if Other Than
European)

ACCENTS North American, basic English,

PERFORMABLE Australian

TRAINING

Private Tuition with Eric Deacon (scene work, script analysis, personal critique) London 2014
1 Day Audition Workshop with Elena Stejko 2014
Barefoot Bros - On Screen Acting Clinic
Studio 111 - Level 3 (Tutor- Richard Long) 2008-2009, Acting for Film (Tutor - Vicki Yiannoutsos) 2004, Meisner Acting classes

STAGE CREDITS

OI Blue Eyes - various roles including backing vocals (Baycourt Theatre, Tauranga) 2006
In The Mood - various roles (dirs. David and Lisa Wilson) 2004

TV COMMERCIALS

Wattyl `Accent` Exterior House - Guy (NZ 12 months 1st August) 2012, BMW Fun to Drive - Engineer (Japan only) 2007
Visique Eyewear `Discover Great Ideas` - man needing glasses, (4 weeks only) 2007, Plumbing World - featured role - 2005
Panasonic - in house video (non-broadcast) 2003, Tchibo - lead (Germany only) 2001, Clorox Laundry Products - lead (USA only) 2001, Various modelling/photographic campaigns

OTHER SKILLS

singing (musical) Baritone, cycling, weight training, modelling, badminton, cricket, fencing, golf, horse riding, kayak, mountain biking, running, soccer, squash, tennis, swimming, yoga, fishing and some fly fishing

SCREEN CREDITS TELEVISION/VIDEO

The Making of The Mob - plain-clothed Policeman (docu-drama mini-series) 2015
Shortland Street - Geoffrey Edwards (South Pacific Pictures) 2007

TRAINING cont'd/...

Acting for Film - Unitec School of Performing Arts (Tutor - John Watson) 2001, Auditioning for Television and Film - Unitec School of Performing Arts (Tutor - John Watson) 2001, Voice classes Linda Cartwright - Unitec 2001, Voice Workshop with Sylvia Rands 2001, Introduction to Acting for Screen and Theatre - School of Performing Arts (Tutors - Jeff Clendon and Jean Hyland) 1999

FILM FEATURES & SHORTS

Not For Children - Doctor Collier feature film (dir. Richard Long) 2012
The Fracture - short film - Chris (dir. Jimi Colzato) 2012 (screened at Cannes Short Film Festival)

VOICEOVERS

Foodtown - dialogue role 2008